

Galerie

LiveArtfully

EXCLUSIVE FIRST LOOK:
**INSIDE
THE MET**
FOR A BLOCKBUSTER
JEWELRY EXHIBIT

**CARMELO
ANTHONY'S
ALL-STAR ART
COLLECTION**

STRIKING SPACES BY
**PETER MARINO,
THOMAS PHIFER
& MORE**

**TIMELESS
GLAMOUR**
TREASURE-FILLED
HOMES IN PARIS,
BRUSSELS & MADRID

FALL 2018
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SHAMIN ABAS
ULTRA-LUXURY BRAND MARKETING
& BUSINESS DEVELOPMENT

THE ARTFUL LIFE



/ AUCTIONS / Queen of Diamonds

Perhaps no one is better known for favoring excess than Marie Antoinette, the French queen whose lavish lifestyle led to her inevitable demise during the French Revolution. Her enviable collection of jewels, however, survived and will headline the auction of the Royal Jewels of the Bourbon-Parma family, offered through Sotheby's Geneva, on November 12. Unseen by the public for 200 years, the trove encompasses 100 exquisite pieces owned by one of Europe's most important dynasties. The highest estimate, at \$1 million to \$2 million, belongs to an extraordinary diamond pendant that was once worn by the infamous royal and is accented with a one-inch pearl. Such historical prominence and remarkable craftsmanship are bound to make this sale one of the season's biggest blockbusters. sothebys.com —ASHLEY PETRAS

/ MUSEUMS / BERLIN BOUND

Berlin is undergoing a thrilling cultural revival: Opening September 27 is the PalaisPopulaire, a stately rococo mansion that has been transformed by Deutsche Bank into a swanky new exhibition space for its 50,000-piece art collection. First up is "The World on Paper," which features such artists as Joseph Beuys and Wangechi Mutu. Soon to come are collaborations with private collectors and major institutions such as the Tate and the Guggenheim. db-palaispopulaire.com —LUCY REES



A 2005 collage by Ellen Gallagher at the PalaisPopulaire in Berlin.



/ HOTELS / SEAMLESS BEAUTY

What was formerly a French hospital in 19th-century Tel Aviv is now the new, 120-room luxury hotel the Jaffa Tel Aviv. "I wanted the overall impression to be one of seamlessness," says British architect John Pawson, who blended modern interiors with the original classic elements, such as marble Roman columns with Corinthian cornices and ornate stained-glass windows, "but the layering of tone, pattern, and texture was critical, so there is always a quiet richness in the interaction between old and new." thejoffotelaviv.com —L.R.

/ FAIRS / ARTISTIC LICENSE

Shipping containers may not seem like the most glamorous way to display art, yet the September Art Fair at the Bridge pulls it off with aplomb. The invite-only event, on September 15 at the Bridge golf club in Bridgehampton, New York, will host some 150 automobiles in juxtaposition with work from 12 contemporary galleries, including Vito Schnabel and David Zwirner. The Bridge's owner, Robert Rubin, tapped Max Levai and Pascal Spengemann of Marlborough Contemporary and Suzanne Butler of Canada Gallery to bring in the art component. Says Levai, "The combination creates an atmosphere of a late-summer festival and produces an eclectic mix of collectors." And the containers? They're the "booths" designed by Brooklyn artist Lars Fisk. bridgeorama.com —ROZALIA JOVANOVIC

