



MODERN LUXURY

# HAMPTONS



Flip to contributor Samantha Angelo's stunning shoot at The Bridge in Bridgehampton photographed by Kezi Ban for inspiration to get out and explore.



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## Let's Hit the Road

It's been quite a journey, eh? This summer has been eventful to say the least. Yes, the traffic was insane and the event schedule intense—but I think what most of us will remember about this summer is how much more precious we held those near and dear to us. Gathering with friends and family took on more meaning than ever this summer, and I hope we all continue to relish those moments all fall and through the holidays.

Tumbleweed Tuesday is upon us—but like last year, I have a sneaking suspicion that the Hamptons are going to feel more vibrant than ever this fall. More and more stores and galleries have set up permanent shop, not just for the high

season—but they are here to stay. *Hamptons* will remain through the season as well, with our upcoming Fall and Holiday issues giving you the latest local news you need to know—and offering your ultimate guide to the Hamptons.

Even if many of us plan to hunker down out East for much longer than we have in years past, we are ready to get out and expand our horizons. From the beautiful fashion feature curated by contributor and maven Samantha Angelo to advice on making the move to Florida, we hope *Hamptons* can be your guide. Now is the time to explore, and this issue is packed with inspiration both near and far. Enjoy!





# THE BRIDGE

An intersection of motor racing history, unparalleled Peconic views  
and an ultracontemporary golf club sets The Bridge apart.

CREATIVE DIRECTION, STYLING AND  
WORDS BY SAMANTHA ANGELO  
PHOTOGRAPHED BY KEZI BAN

**T**he Bridgehampton Race Circuit opened in 1957 as one of the first permanent road racing venues in the United States. The top drivers in the world raced here; Paul Newman learned to race on this circuit, as did local race car driver and classic car collector Woody Heller, whom I had the opportunity to meet while photographing his pristine 1964 Series One E-Type Jaguar Roadster.

Between 1986 to 1991, Heller raced on the 2.85-mile track of four straightaways with the Porsche Club, driving a rear-engine Porsche 911 and a front-engine Porsche 944 Turbo S.

Heller recounts the notoriously treacherous track requiring serious skill: "Unlike most tracks, the road was surrounded by sand rather than grass. I saw cars come down the main straightaway carrying too much speed, go under the bridge into the descending negative-camber right-hand turn, slide off the track into the sand and flip."

Even after all those exhilarating days on the track with the Porsche Club, Heller was always on the hunt for his dream Jaguar E-Type. So, what is it about this '60s British automobile? It has garnered the highest praise by automotive icon Enzo Ferrari, who labeled the E-Type "the most beautiful car ever made," and by Frank Sinatra, who visited the car's New York Auto Show launch in 1961 and declared, "I want that car and I want it now!" In fact, the classic car's cultural significance was even noticed by MoMA when it acquired a 1963 Jaguar E-Type in 1996, which is on display now in the museum's current exhibit *Automania* through Jan 2.

Yet the question remains: Why was Heller so bent on finding his dream Jag? "Most collectors covet cars from their youth," says Heller, who told me the story of how his love of the car was ignited as a child on one quintessential Hamptons morning, while picking up vegetables at a local farm stand with his mother. When a gorgeous Jaguar pulled up right next to them, Heller was so enamored that his mother asked the owner if he would give her son a ride, and the man acquiesced. Later they would come to find that the short, rather odd but kind gentleman was none other than Truman Capote. The encounter left an indelible impression on Heller, and so began the treasure hunt for the dream E-Type. This is the third E-Type he's owned, each one getting closer to achieving the goal, and finally arriving at the self-proclaimed masterpiece he's always wanted.

Similarly, in the case of Hamptons resident and collector Tony Ingrao, it was his grandfather's cabriolet that inspired the search for this 1971 Mercedes 280 SE 3.5 convertible, an exceptional four-seater drop top with a regal understated elegance. This well-made '70s Mercedes-Benz autobahn cruiser was designed to compete with the Rolls-Royce Corniche. However, die-hard collectors would tell you that the Mercedes was less money than the Corniche and a better car. I've personally always been drawn to this vehicle: The texture of the original leather from this era is dreamy, and it's elegant and comfortable, yet subtle enough to be a Hamptons summer daily driver. Both the coupe and convertible Mercedes 280 SE 3.5 are the last coach-built Benz; you can feel how well made they are by the sturdy doors that shut with authority.

Ingrao's gorgeous 1971 Mercedes joined his collection in the last two months and caught my eye out of an incredible lineup of classics for this editorial. After years of searching across the country, Ingrao found this totally original Mercedes while on a flight from New York to L.A. and drove straight to the dealer from the airport.

He discovered a meticulously kept New York State single owner from new, with original paint and interior—the kind of ride you would take to the golf course. Ingrao has been going to The Bridge ([thebridgehamptons.com](http://thebridgehamptons.com)) since its inception, where every September for the last five years, car collectors, luxury sponsors and invited guests ascend to Long Island's highest ground to relish in a spectacular collection of man's most glorious machinery placed beautifully, thoughtfully and spaciouly across the greens and rolling fairways.

The rare and opulent automobiles on display at The Bridge are equally as exclusive as the show itself. Yet what makes The Bridge unique from its peers is the self-made mastermind that created the members-only club. Former Wall Street titan Robert Rubin purchased the Bridgehampton Race Circuit in 1981 and opened The Bridge Golf Club in 2002. It was 25 years ago when Rubin met the designer of his trade floor on the stock exchange—a fortuitous meeting of two visionaries that led to an impeccable collaboration.

Behold, the crown jewel and iconic beacon of The Bridge: The Clubhouse. The stunning structure is designed by esteemed East End architect Roger Ferris, who is known for local visual staples such as Topping Rose House, East End Hospice and countless private residences and is currently envisioning a transformative project with Bay Street Theater in the town of Sag Harbor.

The first time Ferris stepped foot on the property, it was as if he could still smell the rubber on the road, and as he walked across the grasses, he noticed a turbine wheel shaft sticking out of the sand. The individual blades of this turbine wheel along with the arc of a swinging golf club would inspire the architecture of The Clubhouse, which is designed from the vantage point of all 18 holes and even considered from the fifth point, the birds-eye view. The multitasking modern roof with its Jetsons-esque appeal is equally magnificent from the aerial perspective and sustainably collects rainwater, filters it and puts it back into the surrounding environment.

Notably, Rubin and Ferris were not golfers when The Bridge was designed. It was not until after it was built that they truly picked up the sport—as is the story with 40% of new members that join having never played golf.

This members-only club is founded on rethinking old ideas from a totally new perspective—an ethos that extends to the annual automotive event, The Bridge car show, where there are no judges and awards, setting a collective celebratory tone of art, design and history. This is a shared vision between founder Rubin; Shamin Abas, president of her namesake ultraluxury marketing firm; and Manhattan attorney and automotive aficionado Jeffrey Einhorn.

This year, The Bridge celebrates its five-year anniversary on Saturday, Sept. 18, and is just as exclusive as its Met Gala counterpart happening on the same day. The event is by invitation only and presented by Richard Mille, who will spotlight two automotive-inspired timepieces. Guests can expect to see more than 250 incredibly rare cars from collectors around the globe, including first-year sponsor Ferrari North America introducing the new Berlinetta sports car; Lamborghini celebrating the 50th anniversary of the Countach with an assembly of models as well as highlighting the new Aventador LP 780-4; and a number of surprises only revealed to those in attendance. Some of these cars will also be displayed the following day at a Cars & Coffee event, hosted at the Bridgehampton Historical Society and open to the public. ■



Clockwise from top left: Angellilli custom button-down gingham belted dress, [angellilli-official.com](http://angellilli-official.com); vintage Chanel and Dior earrings, Dale Hemsdorf sapphire ring, [dalehemsdorf.com](http://dalehemsdorf.com); Wolford fishnet tights, [wolfordshop.com](http://wolfordshop.com); Christian Louboutin shoes, [us.christianlouboutin.com](http://us.christianlouboutin.com).

Opening spread: Louis Vuitton Game On monogram flower cutout A-line dress, [louisvuitton.com](http://louisvuitton.com); Wolford fishnet tights, [wolfordshop.com](http://wolfordshop.com); Christian Louboutin shoes, [us.christianlouboutin.com](http://us.christianlouboutin.com); Dale Hemsdorf sapphire ring, [dalehemsdorf.com](http://dalehemsdorf.com); Merve Bayindir hat, [mervebayindir.com](http://mervebayindir.com).

Shot on location at The Bridge next to The Clubhouse designed by architect Roger Ferris with a 1964 E-Type Jaguar owned by Woody Heller



Angelilli custom  
button-down gingham  
belled dress, angelilli-  
official.com; Sarah Flint  
shoes, sarahflint.com;  
vintage Chanel  
and Dior earrings;  
vintage parasol.

Shot on location at  
the entrance to The  
Clubhouse designed by  
Roger Ferris with a 1971  
Mercedes 280 SE 3.5  
convertible owned by  
collector Tony Ingraio







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**“I THINK IT’S TRUE TO SAY THAT THE BRIDGE CONCOURSE IS UNIQUE IN MANY WAYS. THE CURATION OF THE CARS IS EXCEPTIONAL AND IT’S A MARVELOUS OPPORTUNITY TO SPEND THE DAY WITH PEOPLE WHO SHARE YOUR PASSION. I LOOK FORWARD TO IT ALL YEAR LONG.”**

**–WOODY HELLER**





On Samantha: Akris SS21  
full look, [us.akris.com](http://us.akris.com);  
Dale Hensdorf sapphire  
drop earrings and ring,  
[dalehensdorf.com](http://dalehensdorf.com);  
Thierry Lasry sunglasses,  
[thierrylasry.com](http://thierrylasry.com). On  
Krystal: Prabal Gurung  
orange satin set,  
[prabalgurung.com](http://prabalgurung.com); Elisa  
Johnson sunglasses,  
[elisajohnson.co](http://elisajohnson.co); vintage  
silk scarf.



CHEVRON



On Samantha:  
Emilio Cavallini  
bodysuit and tights,  
emiliocavallini.com;  
Chanel boots,  
chanel.com;  
Merve Bayindir hat,  
mervebayindir.com;  
Karen Walker sunglasses,  
karenwalker.com;  
Tiffany & Co. necklace,  
tiffany.com. On Krystal:  
Prabal Gurung silk top,  
prabalgurung.com;  
Thierry Lasry sunglasses,  
thierrylasry.com;  
vintage gloves.

Hair by Chika Keisuke  
Makeup by Seiya Ilbuchi  
Models: Samantha  
Angelo and Krystal Bick