

LUXURY WITHOUT COMPROMISE

Robb Report

Going Places

... and building the do-it-all wardrobe you'll need, whatever the itinerary.

King of Kith:
Ronnie Fieg speaks out

Plus: **The metaverse,**
explained (yes, really)

MARCH 2022



SHAMIN ABAS
COMMUNICATIONS FOR ULTRA-LUXURY BRANDS



The MB&F x
L'Épée 1839 Orb



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THE GOODS

THIS MONTH'S WHO, WHAT AND WEAR



Off the Wall

With three master horological artisans pushing the form in bold new directions, it's time to reconsider your clock.

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Cartier, Jaeger-LeCoultre and Patek Philippe have long crafted clocks to adorn the tables, walls and desks of the world's toniest addresses. But unlike the throwback vibes of those big-name counterparts, the creations coming out of the workshops of Clockwright, Miki Eleta and L'Épée are objets with personality—think monsters, space-age apparatuses and giant wooden structures that could pass for sculpture. *Paige Redding and Carol Bestler*

Clockwright

The brainchild of Rick Hale, a forklift driver turned self-taught clockmaker based in Kalamazoo, Mich., Clockwright is known for its conceptual wooden wall clocks with swinging pendulums. But while at first they may appear to be a wild new take on Germany's famous cuckoo clocks, these handmade, one-of-a-kind pieces are inspired by Hale's heroes: Enlightenment-era clock and watchmaking masters such as John Harrison, Thomas Tompion and Abraham-Louis Breguet. *Wind & Water*, which took 1,600 hours to create, is crafted from hand-carved solid-figured cherry, lignum vitae and quilted maple wood, with an escapement inspired by Harrison's work. Hale is currently at work on a table clock called L1 with a lunar-

phase complication, as well as several custom pieces, including a hardwood re-creation of Clock B, Martin Burgess's tribute to Harrison's unfinished final design. *Price upon request*

Miki Eleta

Another self-taught innovator, Miki Eleta worked as a musician and a soccer coach before taking an interest in kinetic clockworks. The Swiss-based maker's one-of-a-kind, handmade pieces have the outward appeal and complicated movement of old-world clocks but with whimsical sci-fi touches: tiny Martians, minute-munching monsters. His *BY 21Dez12ME* piece incorporates open clockworks inside a "spaceship" base, from which tiny glass-blown aliens emerge to investigate their new surroundings. "For me, constructing a clock is a playful and fascinating experiment," Eleta says. "In order to give the as-yet-undiscovered element a chance to come to life, I try to surprise myself without worrying about failure." *Price upon request*

MB&F x L'Épée 1839

L'Épée has been producing parts for clocks for the past 183 years and has been manufacturing and designing its own

CLOCKWISE FROM TOP: **Miki Eleta** *BY 21Dez12ME*; **MB&F x L'Épée** 1839 *Orb*; **Clockwright** *KL1*.

pieces since the mid-1970s, they were gifted to important guests attending Prince Charles and Lady Diana's 1981 wedding. But the Swiss company's collaborations with avant-garde Geneva watchmaker MB&F, which began nearly a decade ago, have pushed the boundaries of its craft while giving the company new visibility in the show-and-tell Instagram era. Together the two brands have created table clocks in the guise of tanks, jellyfish, spiders and spaceships. The latest, *Orb*, is shaped like an eyeball, with the multilayered dial evoking a pupil and iris surrounded by four curved blades that open and swivel for a variety of attention-seeking display options. *Limited to 50 pieces each in black and in white, \$32,000*

